

## Inside The Halyard

Faculties at the state universities will shortly be asked to select a union—or no union. The various sides to the collective bargaining election are discussed by their proponents on page 2.

★★★  
"Notes and Briefs" about our busy faculty are to be found on page 2.

★★★  
Are literacy standards at UNF too high? Some faculty think so; their views are reported on page 3.

★★★  
Orchids, laurels or thank you--whatever you call it--they're administered in today's editorials. Page 6.

★★★  
What do the Hayland and The New Yawk Times have in common? Read about it on page 7.

★★★  
Black History Week arrives on February. Read about its plans at UNF on page 8.

### On the arts

The Alhambra's latest offering--"Busybody"--is reviewed by John Cascone on page 4.

★★★  
Venture Theater has a new offering in the offing. Read about it on page 5.

★★★  
The inimitable Harold Morgan reviews Bob Dylan's latest album with typical caustic commentary on page 5.

Yes, UNF has a basketball team. Read about its latest exploits on page 8.

### As we go to press

Assistant Professor Michael Garelick has returned from a "Loud Thinking" workshop at MIT late last month. With 16 other scholars, the psychology professor explored what it means to be "educated." The enthusiastic Dr. Garelick will be sharing his experiences with UNF in the near future.

★★★  
"All UNF students who applied for Florida Insured Student Loans will get their money," according to Rufus Jefferson Jr., director of financial aid. He said 23 UNF students were affected by a November 1975 cutoff of funds but they will now be able to receive their loans due to a \$4million increase in the state budget approved by the Cabinet late last month.

★★★  
UNF Foundation has aided 1,476 students financially in its three years of existence, trustees learned at their annual meeting Thursday night. The Foundation has raised \$141,676 in gift funds in that time.

Homer H. Humphries, attorney, was elected new president, succeeding John S. Walters, executive editor of Florida Publishing Company. Humphries is a former city council president and current chairman of the Downtown Development Authority. Roland S. Kennedy, executive vice-president of Barnett Bank of Jacksonville, was elected vice-president of the foundation.

★★★  
Tomorrow, two of Jacksonville's most prominent business leaders will be recognized in the third annual national "Executive-of-the-Day" program here.

J.E. Davis and A.D. Davis, chairman and vice-chairman, respectively, of the 11-state Winn-Dixie Stores, Inc., will be the first Florida-based business leaders to be so designated. The program was established by and is sponsored by the College of Business. The two will participate in morning and afternoon roundtables and will also make formal presentations at noon in the general assembly room, building nine.



# THE HALYARD

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UNIVERSITY OF NORTH FLORIDA, JACKSONVILLE, FLORIDA

MONDAY, FEBRUARY 2, 1976

## Common Course Numbering System under fire

# Freedom seen threatened

By VICKI VERDERY  
PATTI LEVINE

THE STATEWIDE common course numbering project has cost the Florida Department of Education \$359,000 since it's beginning in 1971.

This plan was designed to identify course levels, simplify the transfer of credits, end course overlaps and duplication and help eliminate the confusion within the State University System.

Not all instructors are in favor of this new operation. Some fear that it will lay the format for a common course

system which will force the same subjects and subject matter to be taught in all classrooms.

Another argument is that if this project is incorporated it will limit instructors' academic freedoms to carry on course activities without interference from outside controls.

Out of the UNF faculty members asked to comment on the possible implementation of the Common Course Numbering System (CCNS) by April of this year,

the majority voiced a negative response.

Dr. Dale Clifford, assistant professor of history, said "I'm opposed to the system, and I doubt you'll find many who are in favor of it. My opposition is based on the claim that the system provides for easier matriculation of Florida students. It's ridiculous to spend so much money because it covers so few."

She also added that the CCNS "is arbitrary and nonsensical." She feels that if the system should go into effect, it will mean state

control of knowledge as well as teaching.

Dr. William Merwin, associate professor of education, said the project represents an impossible task. He said the objective of getting students matriculated from one university to another was admirable, but that it has turned into a "bureaucratic mess."

"Many faculty members fear the standardization of curriculum. I don't fear that as much as I do the morals of the faculty. We have to write out course objectives and this system complicates it to

a ludicrous level," said Merwin.

Dr. Jane Decker, assistant professor of political science, said the CCNS is terrible, that it presumes courses and teachers can be standardized.

"The system is the first step to course standardization, and I just don't think education can be standardized. I feel most in the department of arts and sciences would agree, but it depends on your philosophy of education," she said.

Dr. Edward Healy, chairperson of the department of natural science, said "I don't see how it could be any easier on the students, and my department alone exemplifies part of the problem. We offer 30 courses now, listed as natural science courses. We'll have 10-12 different prefixes if we have to implement this system."

Dr. Evelyn Brunson, associate professor of education, said she could not see why anyone would

object to a common description of a course.

"I'm not ferociously for or against it," she said, "but it can be a good thing. If it's standardization, I'm for it. There needs to be a consensus among the various people who are going to teach a course as to what are going to be the minimum competencies. I don't think it's a threat to academic freedom."

One faculty member who wished not to be identified, was in favor of the CCNS. He felt that since 50% of the universities are supported by state money, the state has the right to know what is going on. "This doesn't limit the professor. If he wants to go beyond that limit it is his privilege, but to do less is not his privilege. Academic freedom has never meant to do less."

He added that professors who don't want to conform, who don't want any rules or regulations as to what can go on in their classrooms, that they are questionable.

## We'll accept all Lassiter declares

By BURT JORDAN

The Board of Regents has ordered all universities within the State University System to limit their enrollments to 90 per cent of what it was this year.

"We are just going to go ahead and continue to accept all comers as they come to us and then, if necessary to cut down, we will just cut down on the size of classes," said Dr. Roy Lassiter Jr., vice president and dean of faculties.

"Of course we don't have any applications for the fall as of now," Lassiter said. "Most of ours come in in July."

According to Lassiter, the plan that UNF has adopted is to limit the size of classes by 10 percent. "The non-degree students who are not seeking certification would be the first to go," Lassiter said.

"What we are looking at is then a first come first serve basis," said Dr. Thomas Carpenter, UNF president.

When asked if this was a gimmick by the BOR to obtain added money from the legislature, Lassiter said, "I think part of it is to call to the attention of the legislature that the funding for students has been declining and that this can't go on."

"It was not designed as a pure bluff," Carpenter said.

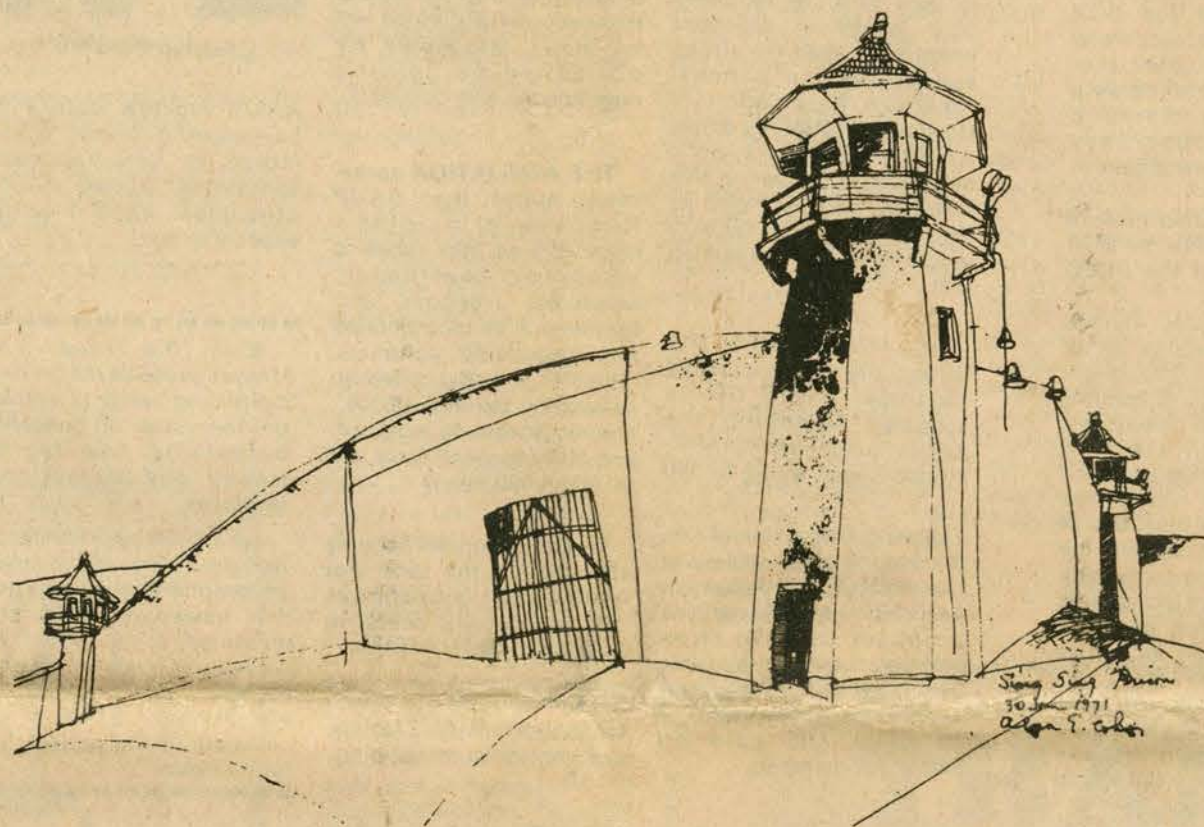
"I don't think that the legislature is going to give us any additional funds except for raises," Lassiter said.

In regards to the cabinet decision on the BOR's ruling, Carpenter said, "The holdback was on the agenda last week. It was dropped on the advice of some legal counsel that this matter had been accomplished by an earlier ruling that had gone through, which said that the Board of Regents could select students from a pool developed for the purpose of enrollment purposes."

"So as a result of that, I don't believe it will go back to the cabinet," Carpenter added. "I think the legislature is going to have a lot more to say about it."

When asked if there would be any type of entrance exam set up at UNF, Carpenter said, "I am convinced that the entrance examinations and so forth are not enough of the full story of a person to base a decision on."

Lassiter said, "I suspect we are going to get a lot more applications from junior college transfers who will use us as a back-up. In other words, they will apply to here and Gainesville."



Alan Cober, a commercial artist who has also been labeled a "social historian" is the second in the UNF Visiting Artist series. He'll be on campus February 20, while some 25 of his works are now on display in the library. Story and other photos on page 5.

## It was Brady vs. Goff

# SGA VP runoff involves two

By SHARON CRANE

The SGA vice-presidential election was held January 20-22 and ended with two candidates facing a runoff.

Mark Brady an industrial technology major, and Pat Goff a political science major in the College of education will vie for the vice-presidential position.

Brady received 125 votes and, Goff 85. Brady had the most votes, but was short of 27 votes which he needed to receive the majority.

302 students voted and, in this election a candidate must have had at least 152 to have won the election.

The runoff was held Jan. 28, 29 and 30. The polls were opened from 9:00 a.m. until 9:00 p.m. on Wednesday and Thursday, and from 9:00 a.m. until 12 noon on Friday.

The votes were immediately counted after the polls were closed so that they could be reported to the SGA House of Representatives which met at 2:00 p.m. Friday.

Both candidates are involved in SGA activities. Brady is a representative from the technology

department and Goff from education.

"The winner of the run-off election will serve until the duration of the president's term," said Embree Walker, president of the SGA. A general election will be held the third week of spring quarter.

Three other candidates who received student votes in the special election were:  
Lowell Lorbeer 43  
Andy Copeland 35  
Alec Newall 14



Mark Brady



Patricia Goff

Goff wins  
VP slot,  
142 - 111

The runoff election for SGA vice-president ended with a victory for Patricia Goff.

Goff beat Mark Brady for the SGA position by a vote of 142-110.

After the election, Goff thanked all the people who had supported her in both the regular election and the runoff.

She also expressed thanks to those people who had been willing to sit at the polls during the past two elections.

## Bookstore says sales off

By SHARON CRANE

UNF's Bookstore has been faced with a drop in sales this quarter.

During the two week run period this quarter, approximately \$88,000 was made from book sales. Last quarter \$99,000 was made.

Mrs. Donna Rawlings, manager of the bookstore said the amount of sales the bookstore makes depends on student enrollment.

"LAST QUARTER (fall) we made more sales because

there were more students attending the university," she said.

"We are self-supporting and have to pay for our own expenses such as electricity, postage and shipping," Rawlings said.

She said the sales from the books are used to pay for expenses. Rawlings also said it would take extensive research to find out just how many books were sold this quarter. The state-owned bookstore conducts one fiscal inventory at the end of each year.

BEGINNING NEXT quarter, the bookstore will have a statewide book list with other colleges and universities to help students obtain books that UNF's bookstore is out of.

"For example if we're out of a certain book, we can check our list and see what other institutions in Florida have the book, and order it for the student," said Rawlings.

For three days during exam week, the bookstore will buy books back which

will be used next quarter. It will pay students 50 percent of the retail price regardless of whether it's new or used.

IF A STUDENT buys a book for \$10, the bookstore will pay \$5 for it. However, it seems the student will be losing money too, since the resale price for this same book will be \$7.50.

Rawlings said the bookstore has lost sales because of shoplifters in the past, but so far this quarter there have been no reports of shoplifting.



# Collective bargaining election set

After more than a year of discussion and argument, the issue of faculty collective bargaining will finally be brought to a head in Florida this spring.

On Jan. 13, the Public Employees Relations Commission ordered the Board of Regents to hold a collective bargaining election within 45 days. Affected are some 5,000 university faculty members and professional employees at the nine state universities.

## THE CHOICE in the

election is between unionism -- with either the United Faculty of Florida, American Association of University Professors -- or no union.

UFF is affiliated with the Florida Education Association and the American Federation of Teachers, an AFL-CIO union. AAUP-Florida has merged with the National Education Association for this election.

Each of the two unions have a statewide organization with local leaders on each campus. At UNF, the representatives are Steve DeLue, assistant professor of political science, who is president of UNF-UFF, and Cherrill Heaton, associate professor of business communications, who is AAUP-Florida Policy Board Member.

An independent group has also surfaced. Calling themselves the "University Professors for Academic

Order" and "The Committee of Concerned Faculty of the State University System of Florida," the groups have reportedly retained an attorney to initiate a suit to block the election.

**THEIR SPOKESMAN,** Robert K. Branson, a Florida State University Professor, has said that the representation cards filed last December by the UFF are no longer valid. The suit reportedly will challenge the legality of the authorization cards.

Branson is reported to have said that his organizations do not want to be "stampeded into an election because no one cares." He claims to have 250 supporters in the state universities.

UFF claims to have 3,500 authorization cards. AAUP-Florida it has about 650 national members in the state. The effect of the various mergers (AAUP with NEA, UFF with FEA) isn't known.

With the 45-day deadline

just over the faculty's horizon, the issue is expectedly heating up. Already, a series of dialogues have been started by UFF, by the Faculty Association and by the university administration.

UFF, for example, has started what seems to be a regular Thursday noon gathering to tell its point of view. The Faculty Association is attempting to hold one or more sessions in which various viewpoints would be represented.

## UNF-UFF charges leadership lack

By STEVE DE LUE  
President, UNF-UFF

**THE DETERIORATING** conditions of higher education in Florida have produced the need for collective bargaining. The principle difficulty is the shrinkage of resources made available to higher education by the legislature. As the state grows in size and in need for services, it fails to increase the tax base to fund needed services like education. Florida is 47th among the United States in its spending for education. Yet we are the 8th wealthiest state.

To change this picture, a new tax base must be developed, one which will contribute funds directly to education. We need a tax base that is not solely dependent on state sales tax, but one which will provide more stable, predictable funding. In the short run, meaning this year, we need increases in the sales tax for items, like cigarettes, alcohol, tobacco, and we need to close corporate loopholes. But over the long run we need a progressive state income tax.

But where is the leadership for tax reform going to come from? The BOR made some belated efforts toward this goal with the town meetings. Last year in 1974 at the 4% cutback we heard nothing from them. This year with the reality of a CB election staring them in the face, we heard a little more (than nothing) from them.

**THE TOWN** meetings were a disappointment because the purpose for which they were organized was never clear. Were these meetings designed to reach those who were skeptical of the need for higher education? Or were they designed to mobilize the supporters of higher education into an effective political lobbying group? With regard to the first suggested purpose, few people attended these meetings (at Jacksonville 1500 invitations brought out only 100 people, 25 of whom were from UNF) and those who did attend were already supporters of higher education. With regard to the goal of mobilizing our supporters, the Chancellor failed to obtain commitments from those who did attend to act politically for specific tax reform legislation that would benefit education. Only UFF mobilized people at these meetings. In Tallahassee, Art Halgren, vice-president of the AFL-CIO threw the support of his membership behind adequate funding for higher education and UFF also brought out our teacher affiliate organizations in every city in the state to support adequate funding.

The lack of clear purpose which permeated these meetings reflects a timid posture by the BOR and the Chancellor toward the whole funding question. But while they have been timid in this area, they are dynamos when it comes to remaking the SUS along the lines of the industrial model. The BOR lacks a clear conception of the importance of traditional academic goals; instead, their main priority has been to institute a top-

down administrative structure with faculty and professional employees having only an advisory role. Even faculty autonomy over curriculum conflicts with the BOR goal to maintain control over their employees, and this is leading to a very costly bureaucratization of our work life. Job tasks are becoming highly specific, and we are more and more subject to long, sometimes clearly, sometimes not so clearly defined chains of command. Terms like FTE, faculty activities reports (now twice a quarter), and productivity all stress the fact that each employee is to be assigned sets of specific tasks in terms of management defined criteria of acceptable work.

**THE COMMON** course numbering system and the studies done on the end of college testing system which UFF revealed in a January 1975 Dimension are classic examples of a bureaucratization process that seriously threaten the creativity and individuality of our universities.

In fact, wittingly or unwittingly, the move toward standardization operates as a total attack on individuality. Because individuality is an impediment to the leveling process, traditional protections that foster individuality are being taken away. The BOR threaten to impose tenure and promotion quotas; it provides next to nothing for personal development, funding; it gives us a grievance procedure which permits the employer to decide the final outcomes and it failed to protect us from the ravages of inflation.

**YET THEY** have the audacity, after all of this, (and other instances I have not mentioned) to warn us that if we vote to have collective bargaining, we will be creating adversary relationships with them, and we could be destroying the collegiality they say they now have with us!

A moment ago I asked where the leadership would come from for adequate funding, and I have indicated that it will not come from the BOR because they are preoccupied with other objectives. The leadership for adequate funding and for moving the BOR into directions more compatible with faculty needs can come only from a politically effective faculty collective bargaining association in the state with over 1000 members, has already demonstrated the possibilities of a politically effective group of faculty and professional employees. Most of UFF's accomplishments, some of which I shall list below, have been obtained through an ability to mobilize faculty and non-SUS groups for the benefit of faculty and professional employees. Here is a partial list of solid UFF accomplishments.

1) Collected 3500 authorization cards in the Fall of 1974.



Steve DeLue

2) Forced the BOR to have its representatives negotiate with a faculty organization for the first time.

3) Forced the BOR through a successful filing of an unfair labor practice to withdraw a directive informing chairpersons they could not participate in CB.

4) Negotiated most of the unit with the BOR outside of the PERC hearings.

5) Organized various state meetings of all special groups--ligarians, minorities, women--to insure fair representation in contract formulation.

6) Held numerous statewide meetings of faculty from all the schools to participate in contract formulation and policy decision making on all issues relating to CB.

7) Prepared two versions of a proposed contract for faculty and librarians to comment on.

8) Prepared a study of hidden administrative costs (administrators on faculty lines) and presented it to last year's legislature. This was the basis for a legislative mandate to study overadministration.

9) Attacked the common course numbering system, tenure quota and many other issues at all the BOR meetings.

10) Participated in a successful national AFT lobby in Washington to have Congress rescind President Ford's veto of an education bill which meant 7.5 billion dollars for education.

11) Handled 118 grievances throughout the state and successfully concluded most of them.

**ONE OF OUR** most important accomplishments is the collective bargaining election itself. We plunged into the task of bringing the election about and saw it through to the end. We petitioned, argued, pushed when we could, attended the hearings and meetings, and generally talked ourselves hoarse to secure for the faculty the chance to exercise their rights--that is, to choose whether to engage in collective bargaining or not. Plainly we would not have gone through all this trouble but for a passionate conviction that we need collective bargaining.

## AAUP-Florida announces merger

By CHERRILL HEATON  
AAUP-Florida Policy Board Member

AAUP-Florida argued that department chairpersons should be in the unit, and called virtually all the witnesses supporting this position--including the president of the University of Florida. AAUP-Florida also argue strongly that graduate students and many non-academic staff employees should not be in the unit.

AAUP-Florida was formed in July 1974, to represent SUS faculty in collective bargaining. With the strong support of the national American Association of University Professors office, AAUP-Florida played a major role in the Spring 1975 hearings held by PERC to determine what faculty would be in the bargaining unit.

**IN JUNE 1975** the financially embarrassed national AAUP office stopped financing the AAUP-Florida effort. AAUP-Florida began trying to find

Teaching Profession (FTP), the Florida state affiliate of the National Education Association (NEA), led to a proposal for affiliation between the two groups. In December 1975 the national AAUP rejected the proposed affiliation and gave no reason for doing so.

support elsewhere. Discussions with the Florida

AAUP-Florida faced three choices: (1) dropping out of the collective bargaining effort; (2) staying in the race without sufficient funds for a winning campaign; (3) affiliating with the NEA without national AAUP approval. AAUP-Florida chose to affiliate.

The affiliation will in no way affect the roles of AAUP chapters on SUS campuses. However, AAUP-Florida will be solely responsible for collective bargaining negotiations and contracts.

**THE AFFILIATION** agreement states that AAUP Redbook principles--especially as they relate to university governance, academic freedom, and tenure--will be incorporated into negotiated contracts. NEA-FTP will offer collective bargaining aid and advice, money, access to legal aid, and other services. Dues will be about \$90 yearly.

The affiliation will become effective on the date that AAUP-Florida is certified as the SUS faculty collective bargaining representative.

AAUP-Florida is convinced that most SUS faculty want collective bargaining.



Cherrill Heaton

AAUP-Florida offers a bargaining agent committed to time-honored, time-tested, trusted AAUP principles. AAUP-Florida expects to win.

*With this issue, The Halyard presents the first in a continuing series of articles on the issue of collective bargaining now facing faculty and professional employees.*

*The articles by proponents of various sides in the issue represent their views and not this newspaper and are presented in an effort to provide an open forum on the topic. Opinions of others are invited, as well as comment on the subject, for future issues.*

## Attitude 'class' urged

By VERNON LOGAN

"This university needs an attitude class," said Glenn W. Turner, the controversial cosmetics executive, as he spoke to students in the UNF auditorium on Jan. 21, 1976. "The most important lesson a person can learn is how to develop self confidence," Turner said.

"If you believe you are the greatest person in the world in spite of what other people say about you; you will be successful. If you don't believe in yourself and listen to what everybody else tells you; you will be a failure."

**TURNER TOLD** about being born in the charity ward of a South Carolina hospital. He grew up in an environment where people told him he could never make it because of his harelip and eighth grade education.

Because he felt he couldn't make it Turner subjected himself to working for \$25 a week.

"To hell with my harelip and grade-eight education, I can make it," said Turner after his wife died and he needed more money to rear his 18-month-old son.

**WITH A** changed attitude, he talked the bank into loaning him \$5,000 to start a cosmetics business.

With this loan, Glenn W. Turner Enterprises, Inc. was formed. Sales skyrocketed and within two years Turner transformed this small investment into a mammoth fortune of more than \$200 million. "I owe my success to hard work and positive thinking," said Turner.

**TURNER IS** currently writing a book titled "Me Against the U.S. Government--Always Did Like a Fair Fight." It is about 80 per cent complete.

"I am not unhappy with the U.S. penal system for putting me through such a lengthy trial," said the embattled millionaire. "Losing \$30,000 on the Tampa trial and \$1 million on the Jacksonville

trial does not bother me because my greatest asset is my attitude, and I'll never lose that," said Turner.

**UPON ANNOUNCING** his candidacy for the Democratic nomination for the United States Senate, Turner said with confidence, "you people will elect me and if you don't elect me your children will because kids always do the opposite of what their parents do."

At present, Turner is employed as a consultant for two Florida-based firms--New World Cosmetics and Our World Company.

## Notes and Briefs

The Representative Assembly of the 50,000-member Student National Education Association met Jan. 21-25 in Houston, Texas, President Dale S. Rumberger announced.

Eric Falen, president of the Florida Student NEA was Florida's representative to the convention. Falen attends Florida State University.

Student NEA, affiliated with NEA, provides programs and services to college students preparing for a career in education in order to improve teacher education and preparation.

★ ★ ★

Psychiatrist and consultant on the care of dying patients and their families, Dr. Elizabeth Kubler-Ross, will appear on Channel 7 on Wednesday, Feb. 11, at 10:00 p.m.

Dr. Ross, author of the best selling "On Death and Dying," will discuss her work with dying patients, how she handles death in her own family, and her feelings about euthanasia, mercy killing and death with dignity.

★ ★ ★

Free screening for Sickle Cell Anemia--Wed. Feb. 25, 9 a.m.-12 noon, and Thurs., Feb. 26, 1 p.m.-4 p.m. Health Office, Bldg. 10, Rm. 1225. You should be screened for this hereditary blood disease if you are of Black-American or of Mediterranean or Middle Eastern ancestry.

★ ★ ★

Dr. Satya Pachori (language and literature), traveled to India during the Christmas holiday to visit his parents. While in India, he also participated in several professional events.

During the All-India English Teachers' Conference, December 29-31, at the University of Madurai in South India, he read a paper, "The Mental Schema in Coleridge's Metaphysical System." Also he was introduced as a "Special Guest" in the symposium on "Formal Education in India" and participated in a group discussion on American Literature.

At the University of Gorakhpur, he gave a talk on "The Venture Studies at UNF and curriculum in Indian Universities." He spoke to the English faculty at Agra University, on "American Methods of Teaching Literature at the University Level."

★ ★ ★

Donna Rawlins, manager of the UNF bookstore, says the store will have new hours. Beginning Jan. 26, it will be open from 8:30 a.m. to 8 p.m. Monday and Tuesday and 8:30 a.m. until 5:30 p.m. Wednesday and Thursday. It will be open Friday from 8 a.m. until 12:30 p.m.

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# Lower literacy standards needed?

**By KAY KERLIN**

Reading and writing skills, as most University of North Florida students know, are an important prerequisite for meeting the requirements of many college courses.

Many students, unfortunately, are not as literate as they should be.

**THERE HAVE** been 14,000 students admitted to UNF since it opened, only 1,800 of these actually graduated. Of the students remaining, more than 6,000 dropped out of college. One of the reasons for such a large drop-out rate is that the literacy standards of UNF are too high for many students, according to Dr. Thomas M. Mongar, chairman of the Department of Political Sciences.

Dr. Gary L. Harmon, chairman of the Department of Language and Literature,

said, "students writing less well than they did a few years ago is a national phenomenon. Jacksonville and UNF are spurious examples of where writing ability has declined. We are just part of a larger picture."

Dr. Dale Clifford, assistant professor of the Department of History said, "As a society, we are not very literate. We never placed a lot of emphasis on literary skills. From the beginning people haven't read. In order to read and write well you have to read."

**MUCH OF** the information people get today is by television," according to Dr. Mongar.

He said there is a general cultural and social problem in which there is too much technology available that is being substituted for writing skills.

"There is much less emphasis on writing and written communications today. Students just don't

have writing skills," he said.

Another problem Dr. Mongar attributed the illiteracy of students to, was social promotion in the school systems. This pushes a child through school from grades 1-12 without forcing him to meet the requirements of his grade level.

**"THE PHILOSOPHY** behind this is that you shouldn't punish a child socially for his inability to meet the standards of his grade level. Some students are able to catch up later, but there are many who don't," he said.

Jacksonville schools have been substandard also, Dr. Mongar said.

Florida Junior College does not place adequate emphasis on writing skills. FJC's standards are not high enough," he said.

He explained that students are not getting what they are paying for if they don't come up to the standards of the school.

**"BECAUSE THE** community colleges, particularly FJC, have lower standards, we are forced to lower our own standards. We shouldn't have to," Dr. Mongar said.

While UNF has not lowered its standards yet, there are pressures put on the school to do so, Dr. Mongar said.

Because the classrooms are becoming more and more crowded each quarter at UNF, professors are faced with a grading problem, Dr. Clifford said. Professors who have over-crowded classrooms are unable to test students effectively--essay tests and term papers--because they are faced with the problem of grading the papers themselves which is time consuming, Dr. Clifford explained.

**"IT IS** becoming harder for professors to keep up the

standard of the school because of this. We should not decrease the standards of the college but increase the standards of the general population," she said.

Are UNF students more illiterate than other college students?

Dr. Harmon said, "I can speak mainly for my students, numbering perhaps 500 in the years I've been here. Their writing ability, while flawed--often seriously--is similar in quality to junior and senior students I've worked with at other colleges and universities in the last 18 years.

**"THIS MAY** be a function of students selecting English as their in-depth study for the B.A.-- or even their relative maturity as compared to places with more young students.

"It may be a function of students perceiving me correctly as a professor who expects good, well-written work from them. In some way, I suspect that students can write better if their readers indicate that they will tolerate only what is done with care," he added.

Political Science students have many writing problems, according to Dr. Mongar.

"Political Science is basically a verbal field. They are, however, expected to do a lot of writing and they compensate for their difficulties by plagiarism and stale term papers," he said.

**THEY PASS** papers along to each other from quarter to quarter forcing him to change the syllabus of the course each quarter to prevent it, he said.

Dr. Harmon said a student has to realize that his writing is weak and seek help "from a local reputable writing therapist."

"This person need not be 'ye olde English teacher'," he said. "though, in my justifiably biased judgment, they are almost invariably the best professionals to consult."

"UNF students should

seek any professor whose judgment they respect on the subject of writing," said Dr. Harmon. They can also seek help in the Academic Skills and Enrichment Center, he said.

Of course, the Skills Center can not serve everyone. There are also classes available and special tutorial classes that have been arranged to help students.

"If time or persons aren't available," said Dr. Harmon, as an afterthought, "students should try the Abe Lincoln method--teach themselves. Books are available to help people improve one feature of their writing at a time."

## No scholarships terminated by lack of funds: Jefferson

**By PAUL TOWNSEL**

If any student on the UNF Tuition Scholarship Program has his scholarship terminated, it is not because of a lack of funds, said Rufus Jefferson, director of student financial aid.

To qualify for UNF's scholarship program, a student must demonstrate a need through a financial statement from his or her parents or through one of his own and maintain a 3.0 grade point average (GPA).

Once the university makes the initial award, it is

committed to maintain the student's financial aid for six quarters, provided his need and scholarship potential continues, said Jefferson. He said this policy is intended to ensure that the student makes it through the junior and senior years.

**IF A STUDENT** fails to maintain a 3.0 GPA, a warning letter is sent, giving him one more quarter to rectify the failure before the scholarship is terminated.

The only other criteria is that the student must maintain a full-time load.

The UNF office of

Financial Aid distributes \$45,450 in scholarships every year.

Scholarships are awarded on a priority basis, according to a set of criteria established by the financial aid office.

**"THESE PRIORITIES** first go to juniors and then to seniors with the highest scholastic averages and the greatest financial need. No graduates are eligible," said Jefferson.

An area student's accumulative average of a previous

institution is considered for a first quarter junior applicant. Students from other areas

At the beginning of this quarter, 58 new scholarships were offered. With 19 students already on the program, this brought the total to 77 students. are judged by their grade point average received after their first quarter at UNF.

Jefferson also revealed that there were no terminations at the beginning of this quarter, but nine warning letters were sent out.

## CLASSIFIEDS

If you own a Sunbeam Tiger or know someone who does, then call Harold at 772-9253

**Roommate Wanted** Strait UNF student to share all expenses. I smoke, drink, and party, but must also study. Call between 4-6 p.m. only: 249-0169

**For Sale:** 1974 Black Ford Window Van. Completely customized. Lots of extras. Can be seen in Parking Lot #2 between 8:30 a.m. and 5:00 p.m. weekdays. \$7,000.00. Call Marsha at 646-2700 during day or Kenny at 724-6768 after 6:00 p.m.

**For Sale** 1973 Olds 98 Luxury Coup, loaded, two-tone green with cloth upholstery, cruise control, six way power seats. 724-4536  
**For Sale** Teac A4010S reel-to-reel tape deck \$325 G.E. 110V thinline heat pump air conditioner, heats and cools \$225 call 264-5219

**House For Sale** By owner. Sandalwood area, 2 and a half years old, 3 BR, 2 bath, 1450 Sq. Ft., CH&A, crpet and drapes. 11,800 down and assume payments of \$189 (includes tax & ins.) at 7% on \$21,500 balance. 641-3372 Tom Healy

**ERCOUPE** 415-C. 95 STO, new paint, interior, ELT, Strobe, Genave 200B, Gyro Horiz., Dec. Annual. John, 633-4920 day, 731-0390 night.

**Expert** typist to do term papers, etc. Prompt service, reasonable rates. Call Barbara at 641-7069.

**Lakefront Lot:** 100 ft. on lake, 15 miles from Gainesville. Large live oaks, one acre lot, terms available. See Vi in bookstore.

**For Sale:** Olivetti-Underwood portable typewriter with case, excellent condition. \$30 call 733-4165 MWF after 6 p.m. or weekends.

**For Sale** MGB Convertible Citrus color, AM/FM radio, heater/ac, 4323 miles. Call Mrs Williams, ext. 2992, 001/2245

**1973 Vega** WG, 4 spd, AM-FM, Radials, excellent condition. 285-3756.

**For Sale:** 4-piece Contemporary Dixie Pecan Bedroom Suite, nice condition. \$150.00 call 733-7814

**For Sale** 4-piece Contemporary Dixie Pecan Bedroom Suite, nice condition. \$150.00 call 733-7814

**Efficiency To Share.** \$55 per month Excluding Utilities. Decent Place --Southside. Contact-733-1439.

**For Sale** 1974 Chevrolet Half-ton Pick-up; White, Automatic, Heater, AM Radio, 8200 miles. Mr. Williams, 724-6279

**Car Pool** Being formed from Orange Park-Westside and lakeshore for evening from 5:30. Call George at 772-8681 after 3:30.

**For Sale** Bowling Balls and bags, Tensor Lamps, 10X Rifle coat, Lazyboy Chair, Plachmier pistol Box, Brass Vanity chair and Cushion. 384-7819

**For Sale.** Hide-a-bed sofa. \$150. Call 725-1097 or 721-1466, or come by Arlington Apartments, Apt. 236.

**1966 Porsche** 911- call Ron 246-1048 or 633-5585

**Want to** form carpool from Fernandina Beach. Willing to share expenses and driving responsibilities. Contact Harry N. Stays at 261-6253 in Fernandina

## THE MASTHEAD

A free want ad service for students, faculty and staff at the University of North Florida.

Ad deadline for the next issue of the Halyard. (Feb. 16) is Feb. 10 by 4:00 p.m.

## FREE AD ORDER FORM

Ads will be published no more than two times; one ad per person per issue and please limit ads to 20 words or less.

Type or clearly print your ad:

This information is for our files and authentication only; it will not be published

name campus phone

address

campus department

## FREE WANT ADS

Ads will be accepted from UNF students, faculty and staff only.

Ads are limited to the buying and selling of personal items, housing, and the soliciting of rides or riders to or from UNF.

No business or personal ads will be accepted. Business ads will be accepted at the rate of \$.06 per word.

All ads must be submitted on THE MASTHEAD order form.

Ads must be brought to the Halyard offices or mailed to The Halyard c/o THE MASTHEAD University of North Florida, St. John's Bluff Road South, P.O. Box 17074, Jacksonville, Florida 32216.

No phone calls concerning THE MASTHEAD advertising will be accepted.

The editors reserve the right to omit any or all ads.



# Kulp is a good 'Busybody'

By JOHN CASCONI

The Alhambra is presenting another good comedy, this time featuring Nancy Kulp, of "The Beverly Hillbillies." Miss Hathaway fame.

Miss Kulp, in her role as Mrs. Piper, a cleaning lady,

dominates the limelight, and rightly so. She offers a superb performance and is the hit of the play.

"BUSYBODY" a comedy by Jack Popplewell, is set in a London business office

where Mrs. Piper is the "deputy-caretaker." In her rounds, more snooping is involved than cleaning and she finds a dead body.

Like any good Londoner, she immediately calls Scotland Yard and receives instructions, which she ignores. In the meantime the

body disappears and the two detectives, one an old friend, enter the dilemma.

During the course of the play the young detective falls for Vickie Reynolds, a stenographer, who is played by the only local performer in the play, Rebecca Cairns.

The cockney cleaning lady figures, deduces and supposes until finally she drives the detectives to the brink of a mental breakdown.

HER ACTIONS lead to some funny scenes and at times bring the house down with laughter.

However, not only are her actions funny, her lines are interspersed with malapropisms that equal Norm Crosby at his best.



## 'Lucky Lady' gives a choice

By ANNE TITSHAW

This is America -- the land of plenty, the land of opportunity and the land of choice -- the choice of how to get rich! Take Liza Minnelli, Burt Reynolds and Gene Hackman; augment the trio with the charm of the 30's, the cunning of the rum runners, and the vengeance of the syndicate to discover the mystery of how to get rich.

In "Lucky Lady," the movie-makers claim victory to another box office success (which is often mistaken for artistic quality). Go ahead; sink into boredom, relax in irresponsibility, and grin for a minute -- for here comes another overdone gangster picture.

LIZA CLAIMS the title "Lucky" by being teamed with handsome Burt and daring Gene; but her luck fails because she only dreams of the future when she will escape the saloon in Tijuana to the world of the wealthy (Doesn't that sound familiar?) Walker (Reynolds), who could care less about social status, goes along with Liza's plan in order to enjoy her free-living attitude. The movie-makers performed a metamorphosis on Burt that changed him from the ideal American stud to the typical American klutz who thinks he is Mr. Cool. Through his transformation, we see a new Burt with an apparently effortless flair for comedy. And, nothing is more infectious than an actor who can relax in front of the cameras and have a good time.

Then, to add to the menagerie, Burt, while unsuccessfully transporting a load of wetbacks across the border, meets a rugged American (Gene Hackman). Gene (of "French Connection" fame) proves to be Mr. Perfect, correcting the errors of Burt.

THE THREE losers become rich through their association with the boat, Lucky Lady, and the bottle, Johnny Walker. Liza's greed

prompts the boys, who now share the bathtub as well as the bed (a cozy threesome), to continue transporting the illegal booze until the syndicate gang (striped suits, machine guns and all) attempt to kill them.

Now Liza, attempting to fulfill her dream, ventures into the world of wealth and respectability. However, like poor Gatsby, she is one of the nouveau riche and cannot be accepted by society. She dresses like a thirties dance hall floozy, and her manners are suitable only for her proletarian bedfellows.

Aha! The truth is out. Liza's special acting talent is her ability to project the tawdry but all-too-human side of us all. For that, we are grateful, even if our being touched by her impossible dreams lasts only as long as a flick of your bic!

WHAT HAPPENS next? Well, that is exactly what Burt, Liza and Gene wanted to know! Only the producers and editors hold the key to unlock the final mystery

To break the rules of the movie game, let's choose an ending: (1) Liza discovers her friends have been slain by the syndicate, feels great remorse, and pledges revenge, or (2) Liza discovers that her friends have been slain by the syndicate, seeks new friends and continues to live in her make-believe world, or (3) Liza discovers that her friends have been severely wounded by the syndicate, realizes the consequences of her greediness, pledges revenge, and all live happily ever after -- (until it's time for Oscar!).

The choice is yours -- for this is America -- the land in which we have plenty of time for cheap and easy amusement, avoiding the responsibilities of thinking; the land in which we have the opportunity to see how silly many of our fantasies are and how widely they are shared; and the land of choice -- the choice to demand originality from movies rather than remain content with a genre picture derived from old gangster cliches.

Some of the better ones were "I was one of them blood donors once," instead of the proper word "donors." Others were "permeated" for "perpetrated" and "typhoon" for "tycoon."

The co-star, Thomas Ruisinger, the detective superintendent, came close to carrying the play, but, like everyone else was just unable to meet the performance offered by Miss Kulp.

AS A mystery, the play would never make it, but as the comedy that it is, it is superb.

The big question is "whodunit," and to get the answer you'll just have to go, and see, but believe me with the food and the atmosphere it is more than worth the time you spend laughing at the performance.

## Can't TV be good -- as well as profitable?

By FULTON SMITH

Most Americans watch television for entertainment. Since television is so much a part of our lives there should be more variety in the shows televised.

Of course, daytime television is completely game shows and the soaps. This does not concern those of us who are at work or school during the day, but the whole family is gathered around the tube in the evening.

Have you looked through your "T.V. Guide" or "T.V. Time" lately? Starting at seven o'clock the returns that we've probably seen a dozen times begin, along with those awful game shows that have invaded our night time hours.

Checking the rest of the schedule we find that Monday night can be pleasant with the majority of the evening consisting of

comedy shows. Tuesday night is basically police stories and of course "M\*A\*S\*H." Wednesday night is one of violence with the cops. Thursday night, the cops do it again. Friday night, the cops don't quite dominate the evening--you can watch a movie. Saturday night, is a combination of comedy, police stories, and the movies. Finally Sunday night there are movies, Walt Disney, and of course the cops.

The networks show us the cops all week, every week, and when they do come up

with a good comedy everyone in the show leaves and starts their own show.

The Bicentennial has saved '76 with historical shows that children might enjoy if you can get them interested and adults take the time to watch.

With the audience available, shouldn't we try to have some more educational programs? Look what the Saturday morning show "In the News" has done for education; even some adults have found it a learning experience.

Our country needs turn-arounds in a lot of areas and television is one of them. Is it too much to ask for some good and profitable television?

page makeup provided by the Student Activities Office. 646-2875.

## what's happening



### JIMI HENDRIX



Feb. 6

"You don't have to like rock to be moved by this film." Covered in this epic documentary are 20 interviews including such prominent musicians as Eric Clapton and Peter Townshend as well as Hendrix.

### SKILLS CENTER

Write On! How To Write A Basic Paper

A six-weeks course for students who wish to review basic techniques which are applicable to most writing assignments.

Two courses, beginning Feb. 2 (Monday, 1:30-3:30); Feb. 3 (Tuesdays, 9:00-11:00)

Other Activities

GRE Review - 6 wks.

SELF-HYPNOSIS - 4 wks.

Beginning

Feb. 4 (Wednesdays, 5:30-6:30)

Feb. 19 (Thursdays, 6:00-8:00)

Feb. 4 (Wednesdays, 5:30-6:30)

Feb. 12 (Thursdays, 11:00-12:00)

Reading Skills and Math Skills are individually scheduled.

For further information contact 646-2766/Bldg. 001/1527

### BILLYBUDD



Classic conflict of good and evil with the story of a pure young British sailor tormented by a vicious master-at-arms.

Feb. 12

7:45 009/AUD.

### HAPPY HOUR

AT THE BOATHOUSE - FEB. 6 - 4:30 - 7:30

Peanuts! Popcorn! Pretzels! Live Entertainment! Beer 25¢

EDMONDS and CURLEY, comedy team;

also featuring, DAVID and KATHY, vocal & guitar.

### CHILDCARE

THE UNF CHILD CARE CENTER is accepting applications for the Winter Quarter. Hours for Child Care Are: Monday thru Thursday 9:00 a.m. - 5:00 p.m. 6:00 p.m. - 10:30 p.m.

For further information contact Everett J. Malcolm III, Director at 646-2849.

### Music For The UNF Campus!!

KLAUS HELLWIG will perform on campus as a pianist on Saturday, February 14 in the Bldg. 9 auditorium.

### QUEEN OF SPADES



The Queen of Spades communicates excitement and terror, and the director's fluency of treatment, the seemingly impossible has been done.

Feb 13

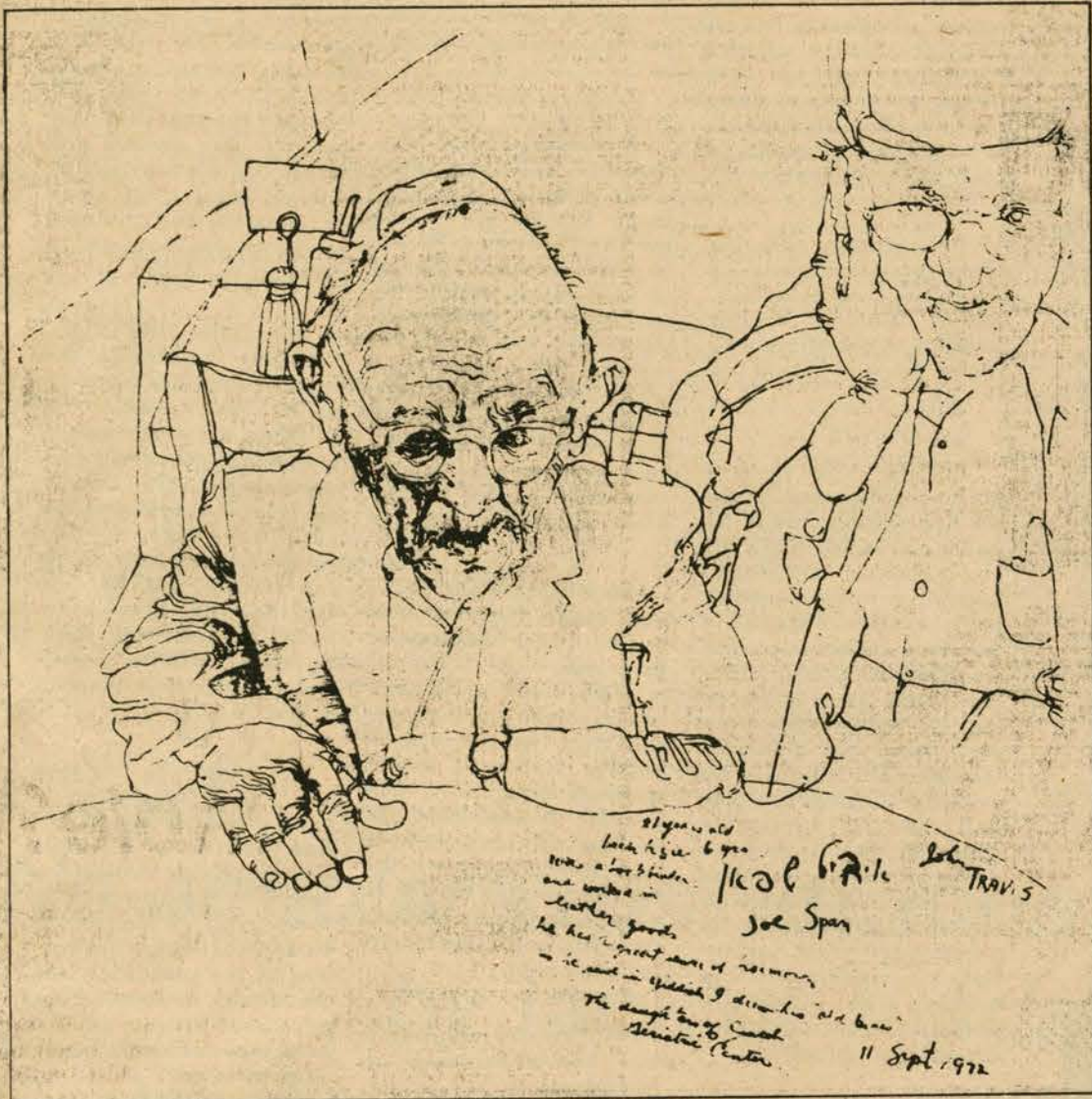
### Intramural News

ACTIVITY	SIGN UP	STARTING DATE
Bowling -	Feb. 2 - 13	Feb. 16
3 Games: TL. Pins	Feb. 9 - 20	Feb. 24
Volleyball -	Feb. 16 - Mar. 4	Mar. 5
6 Man Teams		
Cross Country		

Sign up in Student Activities/Intramural office, Bldg. 10 or call 646- 2875 between the hours of 8:00 a.m. and 5:00 p.m.



# Cober's social commentary work powerful



This picture from Cober's series on geriatrics

The second artist in the UNF Visiting Artists Series, Alan Cober, will be on campus to speak Friday, Feb. 20, at noon.

Cober, described by some as a "social historian" is professionally a commercial artist but has delved into the field of journalistic art also.

HIS INITIAL experience came with "Newsweek" in a series they asked him to do on the prison system.

His drawings from that one job were the beginning of Alan Cober, social historian.

From that time on he has done work for "Saturday Review," "Look," "The New York Times" and special publications.

He sketches whatever strikes him and often adds personal notes to the body of the sketch to let people know his feelings at the time.

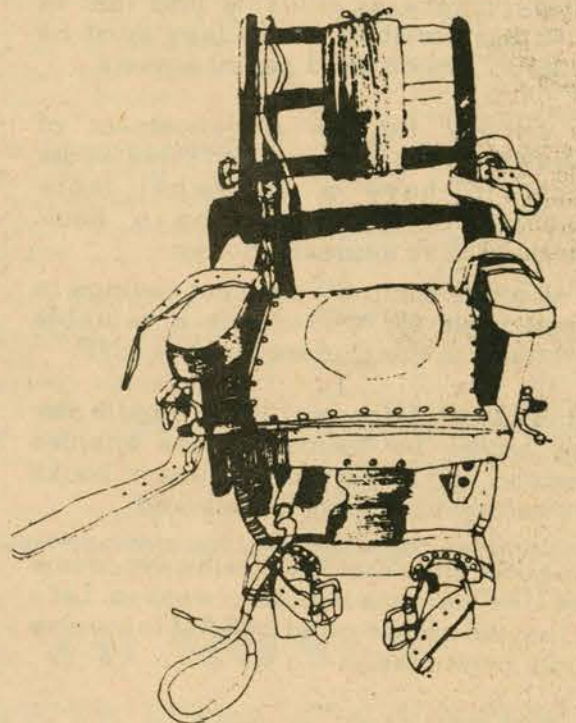
COBER'S SERIES on the prison system took him from Sing Sing to "The Tombs," Brooklyn's local detention center.

Since then Cober has also done sketches on nursing homes and mental institutions.

His works are graphic in their presentations and let the viewer feel the coldness of the prison bars or the agony of the dead atmosphere within the nursing homes.

There is an exhibition of 25 original sketches hanging in the library, and they will remain until February 20, the day Cober will speak in the assembly hall in Building 009.

Cober's speech will, according to David Porter, associate professor of Art, deal with his commentary within his art, and why he chooses those subjects.



Electric chair at Sing Sing

## Venture Theater wants you to "Enter Laughing"

By TRINA WHARTON

Everybody loves comedy, especially at the home stretch of a long quarter. And comedy is the gift of the UNF Venture Theatre.

They will present the play, "Enter Laughing," an adaptation of Carl Reiner's novel by Joseph Stein, February 27, 28, March 5, 6, 12 and 13.

THE DIRECTOR, literature student Bill Kroner, has directed several plays in the Jacksonville area in the last year. Among them was his first attempt at UNF, "An Evening in Theatre of the Absurd," (1975 Winter

Quarter), and also a Bicentennial production of "The Star Spangled Girl" in the Civic Auditorium last summer.

Some of the names of the cast will be familiar to those who have seen any of the Venture Theatre presentations on campus. And some of the names will be new, underlining the whole purpose of educational theatre, that of reaching for involvement of more students.

The leading role goes to Harold Morgan, the villain of Venture Theatre's last production, "The Apple Tree." Other parts go to Judi

Benson, Glenda Bowyer, Mary Brumbaugh, Gary Cox, David Crabtree, Sally Fegan, Jim Hardin, Mike Herold, Wynne Karnath, Stephen Parrish, Jon Shannon and Bill Zimmerman.

The set designer is Dee Stockton, who also designed the set for "The Trojan Women," and "The Apple Tree," both Venture Theatre productions.

Costumes will be designed by Dr. Jane E. Decker, of the Political Science Department here at UNF, who is the founder of the Venture Theatre.

The shows will take place in the Library T.V. lounge.

## Record Review

### Dylan shows 'Desire'

By HAROLD MORGAN

Bob Dylan is the gauze through which our wood-alcohol culture is strained. His songs are containers of fragmentary truths and our ears become our mouths. Like the grizzled veterans we have become, we drink in Bob Dylan's solutions with anxious greed.

Dylan's latest album is "Desire." Through the miracle of modern Top 40 radio many people have heard the first half of the album's opening song, "Hurricane." The second half of the song never makes it's way to the radio waves; the song, like tonic without gin, never makes its point.

Friends of boxing and friends of human rights know the "Hurricane" as Rueben Carter, a one-time contender for the middle-weight boxing title. The song tells of Carter's career and how he was framed on a triple murder rap. This, as Dylan sees it, is the guilt of white America -- allowing justice to be a pop.

THE SODA POP music radio waves still sound sweet. But sugar-free songs like "Hurricane" will be sung and heard. Like Emmett Till

and Hattie Carrol, the story of Carter's oppression will be heard, eventually.

Dylan makes use of his Jewish heritage for the first time on any of his recordings. The fiddle is played by Scarlet Rivera. The sound evokes memories of Hebrew folk songs, on the cusp of being gypsy.

"ISIS" IS a song about a man travelling through his life, always returning to the same woman. The woman, Isis, may be one of the goddesses from Egyptian mythology. Be warned that Dylan is a master of disguises and has previously admitted that most of the characters in his songs are really himself.

If you can not swallow a story that never fully tells itself, then take your fill of the fluid music as it pours from the fiddle.

NEXT STOP: "Mozambique." Perhaps Dylan has not heard, but that African nation is no longer the place of romance and tranquility his song describes. But it appears when the words have settled that Dylan has done to Mozambique what many have done to America--made a myth out of it. The veteran of mental urban wars

has poured his libation on the grave.

Old folkie tradition includes many road songs, songs that celebrate, lament and live for the road. "One More Cup of Coffee," is such a song. It is a beautiful hollowed-out ballad in which the fiddle and voice are instruments of alienated polyphony.

The first side ends with "Oh, Sister." The music calls back the sound of an earlier Dylan. It is pain and need set to music. Emmy Lou Harris sings harmony in this and several other cuts on "Desire." If Dylan is a hard act to follow, he's even harder to keep up with. His voice turns and dives with only intuition to guide the accompanying voice. Harris does herself proud.

The second side gets bogged down by a lack of originality. The first song, "Joey," is about Crazy Joe Gallo of Mafia fame. Once again Dylan has turned to the criminal element to express himself. But he has done that several times--the first song on the other side, for instance. He also wrote an entire album for a famous desperado. This song leaves me wondering if Dylan still considers himself an outlaw or is this song exorcism.

"Romance in Durango" sounds so much like a romance in Durango that any further elaboration would be redundant. "Black Diamond Bay" is an up-tempo number that could be easily fit into any of Dylan's most recent recordings. This song lacks creativity in the

lyrics and music. The song has fallen victim to a formula and fails because of it.

THE FINAL cut on the album is to his wife, "Sara." Throughout his career Dylan has kept his private life sheltered. Recently there has been speculation about his marriage. There has been talk of divorce and reconciliation. This song should put the gossip to rest.

He has not hidden behind pronouns. He sings about his wife and family. This is Dylan's open press conference on his private life. He

## 'Dog Day' picture brings enjoyment

By MIGUEL CARBONETTI

The story, based on facts, takes place in Brooklyn, N.Y., on a summer day in 1972. The plot is centered around a bank robbery and the characters are ordinary people.

Al Pacino gives a unique performance in "Dog Day Afternoon," directed by Sidney Lumet.

Several very common psychological "hang ups" are examined realistically and convey a message without the viewer becoming offended.

has written it now and it need not be repeated.

"Desire" is not as strong as "Blood on the Tracks." It lacks general direction and cohesiveness. The music in most of the songs is better than the lyrics. Dylan has taken a back seat to the violin on several cuts, but the spark that ignited a generation is not as sure of itself as it once was.

The album is relaxing and enjoyable but that is not everything Dylan is about. There have been 19 Dylan albums since 1961 and still no one is sure about anything, except Dylan, who has the desire.

Undoubtedly there are minor discrepancies in the plot that should be criticized, but "Dog Day" is definitely an enjoyable movie and Pacino should be recognized for his outstanding performance.

John Cazale and James Broderick should also be commended. They play their roles superbly and their dialogues with Pacino are remarkable.

These elements are capably drawn together to form a though provoking, genuinely funny, and at times, even tear-jerking piece of entertainment.

By KAREN LATTANZI

If you like poetry, and even if you don't, WJCT's "Anyone For Tennyson?" is a show well worth a half-hour of your time.

The program premiered January 10 with thirty minutes of dramatic readings by four young people, two men and two women, known as the First Poetry Quartet.

This particular show was devoted to poems about the sea and the sailor's life. A dozen or more poets were represented by the team, with poems varying in theme from the young sailor lad who never returned home to the ship figurehead tired of the sea-faring life who wanted a hair bob, some lipstick and a cigarette. The poems were not rendered from a semicircle of folding chairs but from a small harbor complete with mastheads and a remnant of the past, a man who still practices the craft of his ancestors, figurehead

carving. The four were joined by chatty-singer, Stuart Gillespie, who provided spots of tiavouri song between the recitations.

THE SECOND show was entitled "The Restoration Wits." It dramatized the wit, nerve and verve of England's 17th century poets. The quartet, Paul Hecht, Jill Tanner, Cynthia Herman, and George Backman, joined by Sir Cyril Ritchard, all dressed in period costumes and told their poems from a stage set reproducing the atmosphere of a 17th century London coffee house.

An audience was seated in folding chairs around the set. The three men took the part of contemporary English poets who, we know from our history books, spent a great deal of time in the coffee houses exchanging ideas and witticisms. So, quite naturally, they sat around an oaken table reciting poetry to each other and to the two pretty serving wenches, who themselves were occasionally moved to retort in a particularly lyrical manner. Thirty minutes were over too soon.

"ANYONE For Tennyson?" is a project of the Nebraska ETV network and is funded in part by the Ford Foundation and in part by the public stations. In the weeks to come, further treats are promised. Following that are scheduled programs such as, "Walt Whitman's Civil War Poems" with guest Richard Kiley; "Emily Dickinson's Poetry" with guest Claire Bloom; "Voices From the South" with Ruby Dee; and a program of humorous verse with George Plimpton.

Even if you think you don't like poetry, take the time to see this new program at least once. Poetry is meant to be heard. As a form of art, it has come down to us from the epic histories told by bards before warriors' tables to keep alive in the minds of the people a sense of their beginnings and a feel of kindred community.

AS LATE AS the 19th century, it was still a popular pastime to read aloud before the gathered circle of the family. With the present-day high level of literacy, that practice has become obsolete as more and more people can read for themselves.

Reading has become a secluded, solitary activity. As a consequence, we have lost much of the beauty of poetry, which suffers when read silently. Watch and listen to "Anyone For Tennyson?" and see if you don't find poetry to be a poignant expression, very much a part of yourself.

## Budget Tapes & Records

6026 Merrill Road  
1634 Blanding Blvd.  
6080 Old St. Augustine Road



David Bowie's  
Station To Station  
Sky Hook's  
Ego Is Not A Dirty Word  
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246-9303  
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Turtle Boogie



# Halyard opinions

## Book exchange a help

At the beginning of every quarter a great cry can be heard swelling into the air above the UNF campus as students find that in order to pay for their books they must be prepared to live on used pencil erasers.

The Society for the Advancement of Management has, however, enabled some students to have a somewhat more substantial diet by setting up a book exchange to save students money.

An effective 25 to 60 per cent savings in textbook costs for students is a valuable contribution to the student body of UNF.

Although SAM does not, itself, handle any of the books, its listing service enables students to find buyers and sellers of books where before none were to be found.

It is about time that the apathy syndrome on the UNF campus begins to weaken. Let's hope that the trend started by SAM to involve students continues.

## Kudos to Turlington

Education Commissioner Ralph Turlington and the Florida Cabinet deserve a "thank you" from the students attending universities in this state.

Had they not approved an increase in the budget ceilings of more than \$7 million on Jan. 20, then 2500 students would have been denied financial assistance.

Due to the increase in the demand for these low interest loans, the \$11.4 million appropriated this year ran out in November.

This money has allowed many students to stay in school, who would otherwise be forced to drop out.

It is rewarding to see the state helping students who have no way to pay for the high cost of a college education except through these loans.

## Poll-sitting unpopular

Neither rain nor sleet nor gloom of night shall stay these poll sitters from their appointed seats.

Perhaps, if the student government at UNF would adopt some revised form of the postman's creed, they would be able to interest a few more people in donating their services as poll sitters.

THE SAME few people are constantly the only ones giving their time to sit at the polls so that a democratic form of student government can exist on this campus.

It is ridiculous for the student government at UNF to have only a very few members willing to work at making the government work.

Those people that do sit at the polls should be congratulated and their efforts rewarded in some way. The student government should consider itself lucky that there are at least a few of its members willing to work for the student government.

## Trash and waste

Trash and Waste everywhere  
It's time we cleaned it up  
Trash and Waste everywhere  
Iz no' my job to clean it up

A noble gesture was made last year when the university system volunteered to clean up their wasteful ways.

Vows were solemnly made to ditto instead photocopy, reuse instead of throw away, cool things off insted of heat things up and vice versa.

Unfortunately, with the exception of often ill-timed efforts to the contrary, very little has actually been done to help stop the waste of materials evident in the university system of Florida.

Take a look sometime at the amount of material pouring out of the state offices, out of individual offices and from places no one even knew existed (maybe we can blame it on the Devil's Triangle!).

Those efforts that have been made are often ill-directed (or at least that's the way they seem). Why, for instance, are water sprinklers on when it is 26 degrees or raining. The former just kills the grass. The problem with the latter is obvious.

It's time that definite and constructive attempts were made to fulfill those vows taken just a year before.



## 'Helter Skelter' shows we're a nation of sheep

ROBERT T. THOMASON  
Campus Minister

Along with many of you and a million other Americans, I recently read "Helter Skelter," the "true story" of the Manson murders, written by Vincent Bugliosi, the prosecuting attorney, with Curt Gentry, a journalist. In a matter-of-fact, documentary style, Bugliosi, recounts the bizarre story of the Charles Manson "Family" and the brutal killings they perpetrated.

The most incredible aspect of the strange-than-fiction tale, for Bugliosi as well as for me, is the way the members of the Family followed Manson's directions—unquestioningly, absolutely, as if his will had replaced theirs. They resembled robots, so completely programmed that specific directives had become unneccesary.

Is such a phenomenon really so incredible, though? Are we "normal" human beings truly free from such direction by others? Not all the Family members were social misfits. At least one, Charles Watson, was the epitome of the ideal, all-American boy in his school in Texas, just a few years before he killed without remorse.

The Watergate events revealed a pattern of behavior with striking similarities to the Manson pattern: a mythology shared by the "in" group; a specialized jargon for conversing with one another; understanding expected actions without the necessity of specific

directives; following the "game plan" without regard to the legality of particular acts; unquestioning allegiance to "the leader" and unwavering commitment to him, even at great risk to oneself; replacing one's will and conscience with the will and conscience of the leader; lack of remorse for acts deemed wrong by society. And the actors in the Watergate scenario were not "hippie freaks" but those who had emerged from our political system as the "brightest and best."

The pattern of sheep-like behavior is not confined to the political system. It is particularly evident today within the "new religions." Some of the stories told by former devotees of the Children of God and the Unification Church (The Reverend Sun Myung Moon) seem almost as bizarre as the Manson narratives. Even in Jacksonville, there are religious movements, especially popular among the young, demanding "submission" of the follower's will to direction by an "elder" or "guru."

In an age in which decision-making has become so complex, distinctions between right and wrong have become so blurred, and individuality has become so difficult to hold onto, all of us are tempted to "cop out" and let someone else direct our lives, make our decisions, and be responsible for our actions. This we must not do. To be a human being means to be ultimately responsible for our own lives. No one can relieve us of that burden; and no one should rob us of that freedom which makes us, uniquely, men and women.



## Midwest president cites problems of education

A midwest university president offered some cogent comments in an annual "State of the University" address last month, according to press reports. The comments focused on a number of problems in education.

It is intriguing that this educator, University of Michigan President Robben W. Fleming, voiced thoughts which might well apply in the State of Florida.

"THERE ARE several trends in education which are depressing. One is the badly conceived plans for centralizing decision-making in one or another central apparatus. This development has been sold to governors and state legislators on the theory that it would save money and improve quality, though there is little or no evidence that it does either and there is impressive evidence that it stultifies decision-making, transfers the decision to those with the least experience in the administration of institutions, bureaucratizes the system, and, ironically enough, increases costs for unnecessary functions.

University has a capacity to raise private money.

"Third among the significant trends is the current disillusionment as to whether going to college contributes to finding a job. The steady drumfire of articles and books questioning the need for a

college education has raised doubts in the minds of many potential students, their parents and taxpayers."

"A second trend, at least as serious as the first, is the great pressure which is being exerted toward the homogenization of all higher education. Added to the formula-funding, entrenchment in Lansing (Mich.) is a well developed instinct for finding new ways in which The University of Michigan can be asked to assume expenses which would otherwise accrue to the State simply because the

ON UNDERGRADUATE education, Fleming also tackled three criticisms or problems:

"The first criticism, which comes most frequently from employers of college graduates, is that students write badly. (Our people) believe that the writing of today's students is neither noticeably better nor worse than it was in years past...but I commend (the criticism) to the faculty for evaluation.

"The second criticism is our heavy reliance on assistants in our undergraduate programs. Nothing we could do would match in importance in the public's eye the insertion of more professors in the undergraduate program."

"The third undergraduate problem is whether we can afford to sustain all the great diversity of programs which we now offer."

AND FINALLY, on professional and graduate training, Fleming said that enrollment in expensive professional and graduate work has increased. "Behind the cost structure, however, lies another and more complex problem. Are we training too many professional and graduate students for society to absorb?"

"MY OWN INSTINCT," Fleming concluded, "is that the time has come for us to bring to head our thinking about the nature of our graduate programs, particularly at the doctoral level. Reduction in the size of some of our programs appears to be inevitable; indeed, the College of Literature, Science and the Arts' figures show that some of it has already taken place in that college.

"To undertake this task will sound threatening to some of our colleagues, but this need not be so. If we were careful to protect the research component, a reduction in doctoral students is neither destructive of the institution nor the faculty, as some of our peer institutions in the private sector have already demonstrated."

One is tempted to say that the words sound like they were uttered here in sunny Florida. Perhaps some Florida educator will take up the cudgels and offer a similar "State of Education" message at this crucial time in the lives, careers and pocketbooks of Floridians.

## 'The medium is the message' seems to be taken literally

By HAROLD MORGAN

Although SGA officers are unwilling to talk about it, a rumor on campus has charged the SGA with misuse of student monies. The rumor is that the SGA is planning a Student Activities Massage Parlor.

The planned parlor is said to be the brainchild of an obscure SGA subcommittee whose task is to determine the best way to serve the student's interest.

The committee, which wishes to remain obscure, has mailed out questionnaires to a random sample of students. The returns of this poll were tabulated and resulted in some

shocking insights about the more personal nature of the UNF student community.

The poll indicates that while our students are of at least average intelligence, most are insufferably boring people. The highest

level of student interest in on-campus matters thus far has been in coffee and cookies. The poll also showed that most UNF students drink their coffee with one sugar.

To increase student involvement in the past the SGA has sponsored several elections. These measures proved fruitless. If the rumor of a massage parlor proves to be fact, the SGA hopes to attract

more fruits to our campus in the woods.

Almost all of the returned questionnaires revealed a strong student support for the UNF Child Care Center, although most not know where or what it is.

Sources close to the rumor say that if the parlor is okayed by the SGA and administration, the new student service would be located in the equally new technology building. There are no plans at this time to offer any credit courses in the art of massage, but no one has denied the possibility of a quest course.

Any plan so radical in its scope is bound to attract distractors. So it is with the

rumored massage parlor. SGA Rep. Whip Hywine (D-Bus. Ad.), is a leader in the crusade to stonewall the proposed parlor. "I don't think this is what the students want done with their money," Hywine said. After a thoughtful pause he added, "And if they do want it, it is not our business to give it to them."

Thus far, no parlor proponents have come out of their closets to speak out in favor of the rumored massage parlor. However, both sides of this touchy issue are preparing for a long battle. The issue is so new, that not everyone has taken a side yet. We don't know where the administration stands right now, but we do know that politics make strange bedfellows.

## The peanut: street nut of choice

By R.L. SNIPES

If you are afraid of squirrels and elephants, don't go around with peanuts in your pockets. Recently a man was ripped to shreds in downtown Jacksonville's Hemming Park by a rampant squirrel delirious for a peanut fix. Otto Hurgot was carried, ripped and bleeding, to University Hospital where treatment was administered.

The peanut is fast becoming the street nut of choice. It is cheap, inconspicuous, and comes in a variety of forms. Local squirrels have been found using them whole, salted, roasted, skinned and skinned. The most popular are the imported Spanish variety and peanut butter.

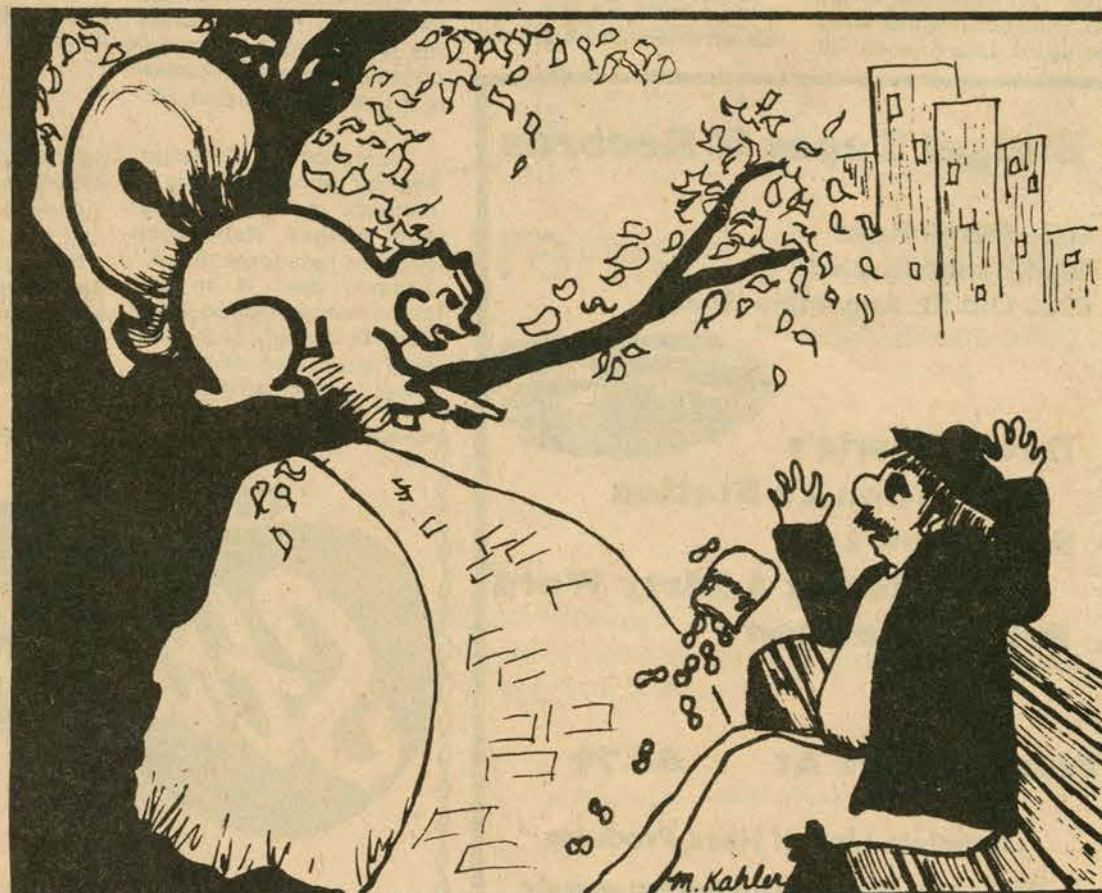
THIS IS typical of the situation in a city where nuts are at a premium. The squirrel's regular supply of walnuts has been cut off by the JPD's crackdown on

walnut smuggling. Many squirrels are barely able to be put on the pecan program before going berserk and attacking anyone carrying nuts.

Big pushers of peanut products in Jacksonville are Tom Toasted and Peter Pan. They merely appear at supermarkets and convenience stores where their wares are snapped up by joy-seeking squirrels.

It is sad to see what the peanut research of campus cut-up G.W. Carver has come to in this country. He has become the Timothy Leary of the peanut culture.

PERHAPS THE hull-crushing blow is the chance of a peanut power play in big government during this presidential election year. The Democratic Party is currently cradling prominent peanut potentate Jimmy Carter of Georgia. Should the influence of the peanut extend so far, the only thing to do upon seeing a peanut stand will be to ask it to sit down.





# Virtualy unnoticable

By STEVE WILSON

Watt duz THE HAYLARD halve in commun with such esteemed establishments as The New York Times, Minneapolis Tribune, Milwaukee Sentinel, Time Magazine and the American Broadcasting Company? Well, wealth, size and prestige aren't to be considered among any possible similarities, but aside from that they are all news gathering agencies of grater or lesser degree (LLD not Faranheight). The gratest diffrence though, is that this hear publikashun nevr allows errors to creep onto it's pages while all those others bares constant watching at.

JUST THIS lass Sunday the N.Y. Times managed to repeat a favorite goof on witch they have a near monopoly. They printed a map of Angola upside down. Other Times faux paws include these headlines: MICRONESIAN AIDES, IN SAIPAN, PLAN THEIR FUTU (May 11, '69). Tulus I've heard of, but "Futu"? TIGESRS TOP SENATORS (Sept. 17, '67). We should be relieved to learn that this was from the sports section since our noble leaders in congress have enough troubles. THIS YEAR THE UNIONS ARE SPOLING FOR A FIGHT (July 23, '67). Wonder if this implied an "I" for an "eye"? (Sorry bout that)

Times ads can be a lot of fun also. On Sept. 24, '67 they ran one for a department store which read, "Annual Baby Sale One Week Only." Then there was the time they showed an expensive wristwatch on Bob Feller's wrist. Bob was holding a baseball (what else?) and appeared about ready to let loose. Somebody goofed: it was a man's left hand. Rapid Robert was a Rightie!

THEN THERE was the time that Chris Schenkel, one of the best in the sportscasting business, said on an Olympic telecast, "Those of you who didn't see it, I'm sure you'll want to see it again."

Our favorite daily paper has to be considered in a special category simply because we see so much more of it. They really aren't too bad about mistakes but they've had an occasional dilly. A 1971 headline read, PAPER LINKS JFK TO '63 DIEM CUP. I've heard of the Stanley Cup and the Walker Cup, but the Diem Cup? CLAY'S ATTORNEY TO REPEAL AGAIN appeared during the champ's time of travail. Then there was this one on March 31, '68 OPERATION SELD TREATING ULCER OM BEST BET FOR. That can send you to the eye doctor for a checkup, particularly if you're still having your first cup of coffee in the early A.M.

And, there was the time they captioned a photo. "Sen. Holland enjoys ham served by Florida wife." Anyone not familiar with the fine reputation of our late solon might wonder just how many spouses he kept.

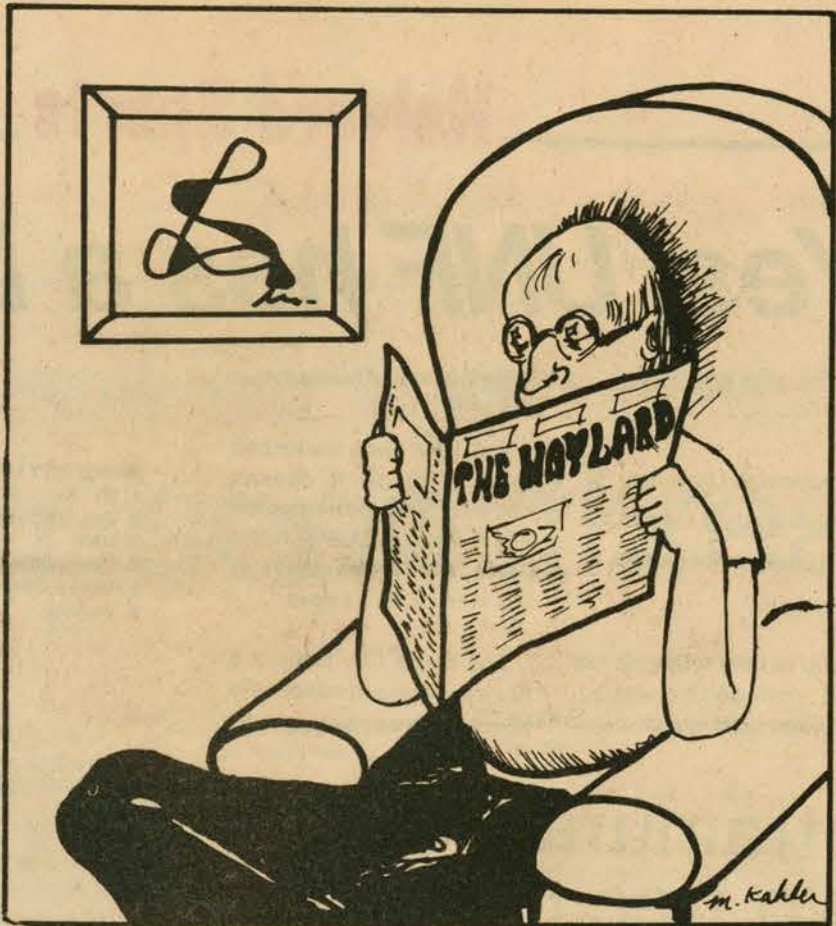
DISCOVERING AN incorrectly dated edition is always fun. It happens every so often and suicides sometimes follow. The T-U once managed to date one page December 13 and the next one January 2.

But the longest running error of which I'm aware was discovered a number of years ago when an expert in fancy type printing visited Providence and after staring at their masthead for a while, phoned them and told the publisher that the name of his paper was The Providence Journal. They had been using an "I" for "J" for over a hundred years.

THE HANDSOME face of a close friend of the class once appeared on a Journal page which was duplicated back to back. (I've often wondered how that could happen.)

In 1972, April 6 was a Friday all over the world except in the T-U's composing room, where it was still Thursday.

And so much for throwing glasses from a stone house, at least four this hear Ed dishun.



## Letters to the editor

### Paine defended

Dear Editor:  
First let me congratulate you on the progress of the "Haylard." It is exciting to watch the fledgling become full grown, and I will continue to watch for the kind of news coverage that can make this growth meaningful.

In this vein, I feel that I must reply to the author of the piece regarding our country's 200th birthday celebration.

He mentioned the neglect of our nation's "public relations" people to credit Thomas Paine and Samuel Adams for their deeds in the development of America.

I WILL take him to task for this--he must not read the Times Union, for they have been running a series of Paine's articles. Numerous other publications have credited Paine and Adams for their foresight in America's cause. To quote Paine's words: "The sun never shined on a cause of greater worth... 'tis not the concern of a day, a year or an age; posterity are virtually involved in the contest, and will be more or less affected even to the end of time by the proceedings now." Even then he was thinking of the global promise Americans saw in the American Revolution.

I will agree with his statement that the Bicentennial should be dedicated to the spirit of revolutionary drive that created this

### Britisher bows in

Dear Editor,

I respectfully submit the following letter to yourself and all your readers.

Impressions Of A New English Student

Well, er, yeh know like, in me own 'ome town we don't have a lot of them flashing lights and dwellings like Frankenstein just crawled out of them, and universities which look as though the troops forgot to evacuate them. We got a lot of little streets with houses right next to each other in a row, 'cos there isn't a lot of room in Liverpool to live, and no, I never met 'em. That's one reason I left.

A lot of people appear to like my accent, but don't generally understand what I'm talking about. Mostly I just tell people how stupid they are 'cos they get confused and mystified over just the basic stuff like who the hell runs this university anyway, 'cos I haven't seen any opportunity for me to run it, and I reckon I'm as good as anybody else is. What the hell anyway, most of the people you meet around here wouldn't give you the time of day if they had a big clock.

Yours in the loving memory of the British Empire,

S.G. Downie

nation, but not solely. I understand that even the largest and noisiest of cannon must have someone to feed it ammunition as well as ignite it, but after the noise and destruction of the "bullet" comes the cleaning up--the rebuilding. Men like Samuel Adams and Thomas Paine should be honored for their "revolutionary drive" as the match to the cannon, but it is our place, like the survivors of the American Revolution, to clean up after this drive.

It was the duty of these "historical bums" to pick up, literally and physically, after the bullet was shot and it is this action that America celebrates in 1976.

He has asked what has happened to the bullet? I suggest that he would also realize that the "revolutionary drive" is not dead. It is very much alive in those who feel America is still in the pursuit of a "more perfect union"--and it is those people who will make government their business. It is just such men and women working together, actively, who are making the 'shot heard round the world' more than an echo from an empty crum.

RUTH F. SKAPYAK  
Graduate student

# THANK YOU!

University of North Florida students, faculty, staff and friends for actively supporting the **UNF POTTERS GUILD** through the purchase of our pottery.

**YOUR SUPPORT** has enabled us to:

- 1) Offset the increasing cost of education: tuition, books, tools and clay.
- 2) Establish an Art Student Scholarship Fund (one tuition scholarship has been granted with two more now available.)
- 3) Donate \$100.00 to the Sawmill Slough in appreciation for the fine work they are doing.
- 4) Bring in films, slides and guest artists to help broaden our knowledge of ceramics.
- 5) Have an outlet for the inevitable build-up in pottery on hand as we complete class assignments quarter after quarter.

Thank you - UNF Potter's Guild.

# School or business? Two profs change roles

By MARY KLINE

Two UNF professors are trading roles with two Jacksonville businessmen for three weeks, Jan. 26 and Feb. 2, in a faculty-business exchange sponsored by the Jacksonville Chamber of Commerce.

Dr. Dean A. Pease, assistant professor of education at UNF, and James I. Carey, a work methods analyst and systems developer with Winn Dixie Stores Inc., are trading academia for the business world and the corporate office for the classroom, Jan. 26.

ON FEB. 2, Dr. Gary Fane, assistant professor of accounting at UNF, and Robert L. Cornelius, assistant senior vice-president and assistant comptroller of the Seaboard Coastline Railroad Co., begin their exchange of roles.

According to Fane, one of the purposes of the program is "to allow businessmen to come into the academic community to bring his experiences into the classroom. And two, it is to allow the academicians, even though it is someone like myself, who has had a number of years of business background, to go back out in background, to go back out into the business community and determine what may be useful from a standpoint of his presentation in the classroom."

"The business environment changes so rapidly it is very important that the academicians relate to that and relate some of that to the students."

IN HIS Seaboard position, Cornelius carries responsibility for some 450 employees.

He said, "Hopefully, we will be able to determine if the program is feasible without jeopardy to either the university and of course to the students that are there to gain the technical knowledge and also, without jeopardy to the company which the businessman would be leaving. And hopefully, that we will see some ways that we could bring about a more mutual understanding of our respective problems in two different environments--the cruel business world and then the academia, which is what we tend to understand is a more relaxed environment, while ours is a pressure, a day to day pressure."

Pease will spend three weeks with Winn Dixie to gain insights into the working of the company whose success rests on their basic philosophy of achieving a profit through internal control systems rather than adding a profit margin to the prices customers pay. His experience with them will expose him to every facet of the business, from the store level to corporate level to sales meetings.

PEASE SAID, "It will give me an excellent opportunity to bridge the gap between theory and practice."

"A basic philosophy at Winn Dixie is that everyone who is in top level

management should understand the entire process from the ground floor -- meaning the store -- all the way through -- and there people start there -- so I'm going to do the same thing," said Pease.

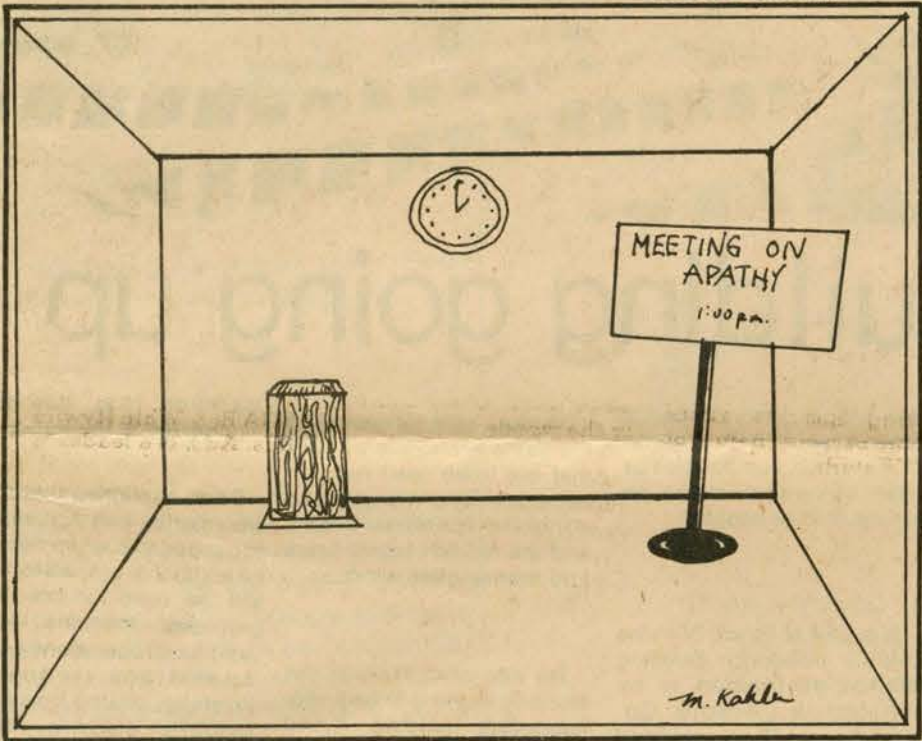
During Carey's time on campus, from Jan. 26 through Feb. 14, his first week will be spent with the university's administration staff. His second week will be spent in preparing for instructing a class, sitting in and observing. During the third week he will be functioning as a professor, attending faculty meetings and teaching.

HIS DEPARTMENT'S responsibility at Winn Dixie is to research and develop retail level programs. He says, "From that particular point, we also get involved in all other levels of operations."

"Winn Dixie has a very concentrated and detailed program for training, at every level. It is generally accepted that we have some of the finest training programs in the country."

Carey says that he is a frustrated teacher and is looking forward to the university experience. He believes that the difference between business and academia is the sense of urgency. He thinks that we need to be reminded that free enterprise is alive and well.

Eventually it is possible that this three week program will become an entire quarter's length, three times during a university calendar year.





## Frustration is ...a bad call

By Stephen Senappe

- As a sports fan, does it bother you to know that:
1. Don Chandler's "winning" field goal in the 1966 NFL Championship was two yards wide of its mark?
  2. Bernie Carbo was "tagged out" at home in the first game of the 1970 World Series while the ball lay ten feet away?
  3. Ed Armbruster turned around the entire 1975 World Series by committing interference on a play everyone saw except the home plate umpire?

If you answered "no" to any of these questions, either your team benefited from the unfortunate circumstances, or you are not a true sports fan. To a true fan there is nothing more frustrating than watching a supposedly bad call become, with the help of the instant replay, an undeniably bad call. Millions of viewers are able to see the play over and over again while the officials must rely on split-second decisions made in a blur of bodies, equipment and fan hysteria.

The sheer technology of sports today has progressed far beyond the capabilities of the officials. In an almost futuristic process of natural selection, athletes today are bigger, faster and more coordinated than athletes of even ten years ago.

Still, the ruling commissions refuse to keep up with the changing times. In basketball, for example, the constant running, bumping, passing, dribbling and shooting of 10 professional players continues to be officiated by only two men. Even they admit the game is much too swift for proper coverage by two people, yet the numerous TV cameras are seldom without accurate coverage of play; more often than not, two or three different angles are provided on instant replay.

Why not, then, make the instant replay available to officials? Not just during the televised games, but make taping of sporting events a standard procedure. Film has been used to decide close finishes in horse racing for years, why restrict it to this single sport?

The element of chance, which constitutes a major part of sports, would still be present because many plays are too close for accurate judgement even on film. But the gross miscalculations which occur all too often in sports today would be greatly reduced.

The short time it would take to consult the films would be of little importance, especially since officials' time outs are used constantly during televised events just for commercials. At least these pauses could serve a useful purpose.

Of course, not all officials would welcome this development. To some it would be too accurate a test of their feeble abilities.

But the question remains: In this day and age do we have to let a multi-million dollar industry live and die with the rulings of a two-bit officiating system?

## Yes, UNF has a basketball team

By RONALD WILLIAMS

these basketball teams listed. But UNF?

★★★

- Jacksonville University, 5-10. Florida State University, 12-4. University of Florida, 8-7. UNF, 5-3.

If you've been following the latest college basketball standings, you have seen

Yes, UNF has a basketball team. Though it doesn't compete with powerhouses like Indiana, UCLA or Notre Dame, UNF's team plays in the Men's City League.

The Men's City League is not a pushover. It happens to be the toughest league in the

MEN'S CITY LEAGUE STANDINGS	W	L
1. Dr. T's	8	1
2. Jax. Shipyards	6	2
3. UNF	5	3
4. Consolidated Mortgage	5	3
5. Mixon Chrysler Plymouth	3	6
6. Players	2	7

★★★

entire city. It was out of this league that the national AAU champions emerged two years ago.

UNF's team, organized by Dr. Dean A. Pease and Dr. Andrew H. Whittle Jr., both associate professors of education, is presently tied for third place in the men's

division with a 5-3 record.

Every Monday and Wednesday night UNF players take to the court in either Joseph Stilwell Jr. High or Lee High School gyms. The season is still young which means UNF students and faculty can still catch the team in action.

## Intramurals add two free classes

By Ronald Williams

The intramural office has added something new to their list of activities — free judo and karate classes.

Each class is open to all UNF staff, faculty and students.

"It's another service we could offer UNF," said Ronnie Allen, the director of intramural activities.

Allen says that the free courses will save a student from \$20-30 which would have been the fee in normal judo or karate instruction. Students on FJC campuses pay \$30 for karate class.

Classes are not open to men only. "At the present time there are more women than men enrolled," Allen said.

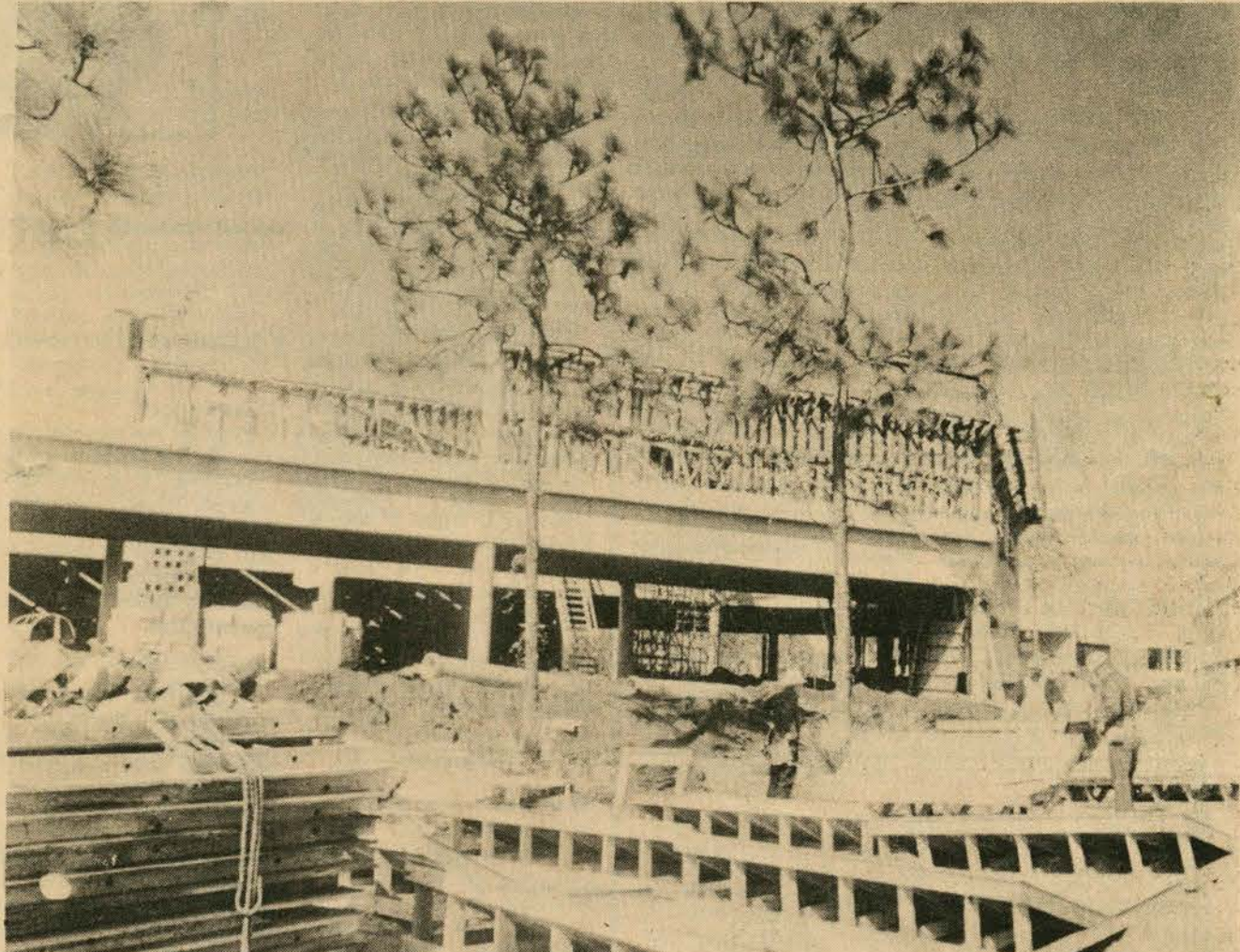
Allen teaches the judo class. He has had much

practical experience in this art. Larry Reinhardt, who attends UNF, teaches karate.

Reinhardt has won many tournaments throughout the state as well as nationwide. He is currently rated as one of the top competitors in karate in the nation.

Allen said that once students learn the proper techniques they can also participate in tournament competition. When the classes learn the basic skills, he and Reinhardt will organize a team to represent UNF in upcoming tournaments.

In case both classes become overcrowded, additional classes will be formed. Karate is presently being taught on Tuesday and Thursday from 4:30 to 5:30, and judo on the same days at 12:00 to 1:00 in building ten.



## Tech building going up

By MARY KLINE

A building under construction on the University of North Florida campus has generated interest among campus passersby. Bill Munson, director of planning for UNF and Dr. Adam E. Darm, chairman of the new division of technologies at UNF have supplied some facts and figures which answer many questions.

The new construction will be a classroom, laboratory, office building. Begun in late summer, the projected completion date is January, 1977.

Bill Munson said there will be 114 stations (rooms) for business offices which include those for secretaries, faculty and staff. There will

also be 6 laboratories, 2 classrooms and 3 seminar rooms which can be used as small conference rooms for groups of 15-16 people.

It is part of Phase IV in the overall university building plan. Construction is by William E. Arnold Co. Freedman, Clements and Rumpel of Jacksonville are the architects.

Cost of the entire project is \$1,960,000. Of this figure, \$200,000 is for furnishings and equipment. The furnishings will be bid through the university's purchasing agent, Cal Smith, and should be advertised by April 1, 1976.

Munson said, "Visually, it's the same architectural motif that has been used here on campus before. With exposed concrete spandrel beams and the reddish brown brick and bronze glass windows."

He also said, "I think the building is going to be a very interesting building. It will have a decorative interior court and most of the office in the building will have windows, which is a departure from some of the buildings around here now. It should be a highly utilitarian building."

The laboratories will be used by Darm's department. All of his classes will be taught in this building, so his is one of the disciplines on

campus that has been committed to the building.

Darm explained that the 6 laboratories can actually be expanded to 8, when needed, for additional processes. Labs will be used for hot metal processes, machine tools, cold metal operations, milling operations, industrial finishing, plating operations, industrial electricity, layout and planning, quality assurance, testing, X-ray, electronic testing, and metallurgy materials. A prototype and model shop as support for the other labs will be included.

He said that this is an application oriented program, a hands on experience for students. Industrial technologists are much in demand and salaries are exceptional.

## Black History Week to open

Black History Week will be celebrated for the third time on the UNF campus during the week of Feb. 9-13.

Helen G. Edmonds, professor of history at North Carolina Central University, will begin the activities at noon on Monday, Feb. 9 with an address.

ETTA BARNETT, former actress and concert artist will conduct a workshop starting at 1:30 that afternoon on "Music and Drama: Great Art Forms." The next day at noon she will address the topic "Afro-

American Folklore and Music."

A workshop on "Historiography as it Relates to the Writing of Afro-American History" will follow at 1:30 p.m. conducted by Edmonds.

On Wednesday the Florida A&M University Lab Jazz Band will perform, conducted by Lindsay Sargent. The time for the concert will be announced later.

ON THURSDAY at 1:00 p.m. the James S. Weldon Johnson Memorial Round-

table discussion will be held and moderated by Dr. Randolph Bracy, Jr., professor of education at UNF. Panelists participating will be Clarence Vonn Bostick, supervisor for Social Studies Duval County Public Schools, James H. Hightower, professor of psychology at Edward Waters College and

Jacqueline D. White, a student in the College of Business Administration and member of the President's Steering Committee for the Observance of Black History Week.

The week will end with a Black History Month Banquet to be held on Friday at 8:00 p.m. where John A. Buggs, staff director for the United States Commission on Civil Rights will speak.

ALL OF the activities will take place in the auditorium of Building 009, and on the main courtyard.

Tickets for the banquet can be obtained from Ken Johnson, assistant personnel director, in building 008 or from Margaret Davis, secretary in the president's office, Building 001.

## NOTICIAS DE CUERVO

### TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



JOSE CUERVO® TEQUILA 40 PROOF. IMPORTED AND BOTTLED BY L. 1975, HEUBLEIN, INC., HARTFORD, CONN.

## THANK YOU

To the students who helped me in my campaign and all who voted in the recent Student Government election.

I feel your continued participation will be the nucleus for improved student involvement.

*Mark Brady*

V. P. CANDIDATE

This is a paid political advertisement.

## APO seeks members

Psi Rho Chapter of Alpha Phi Omega, national service fraternity, announces that they are opening membership to all UNF students.

The open rush meetings will be held at the UNF library conference room on Sunday, Feb. 8 at 5:30 p.m., Tuesday, Feb. 10 at noon and Thursday Feb. 12 at noon.

APO'S SERVICE projects include participation in the UNF Blood Bank drive and the Jerry Lewis Muscular Dystrophy Drive. For this particular occasion, a pie throw was organized in the Boathouse.

Interested students should contact Lowell Lorbeer, president, at 771-7403, or honorary members Mike Argento or Dick Reisinger in the student activities office.

### IMMEDIATE OPENINGS

For five UNF Students. \$70.00 per week working part-time. Hours arranged to your class schedule. Call Mr. Ferrell 641-3122.